



## Numbers and facts

- 300 sqm of exhibition space on the first floor,

divided into the following sections:

Links to classical modernism and the formalism debate

Struggling with Socialist Realism

Oppositions to state-imposed realism

- 106 works from four sub-collections: 48 paintings, 17 sculptures, 13 arts and crafts objects, 28 medals
- Works by artists including Werner Tübke, Wolfgang Mattheuer, Willi Sitte, Willi Neubert, Hermann Glöckner, Robert Rehfeldt, Wasja Götze, Hans Ticha, A. R. Penck, Einar Schleef, Hartwig Ebersbach, Clemens Gröszner, Norbert Wagenbrett, Eberhard Göschel and Hartmut Bonk
- 100 sqm of exhibition space on the second floor dedicated to related long-term exhibitions of items from the museum's collections

For more information and current events, please visit:  
**hallomoderne.de**  
 #moderndenken

## Informationen

Cultural Foundation Saxony-Anhalt  
 Moritzburg Art Museum Halle (Saale)  
 Friedemann-Bach-Platz 5  
 06108 Halle (Saale)  
 kunstmuseum-moritzburg@kulturstiftung-st.de  
 www.kunstmuseum-moritzburg.de

Opening hours:  
 10am – 6pm daily  
**Closed on Wednesdays**  
 T: +49 345 212 59 0  
 F: +49 345 202 99 90

### Entrance fees

Please visit our homepage for further information.

Free entry for children  
 and young adults up to  
 18 years of age.

### Visitor service / Guided tours / Information:

T: +49 345 212 59 73  
 (Tue 9am–1pm, Thu 1pm–5pm)  
 kunstvermittlung@kulturstiftung-st.de

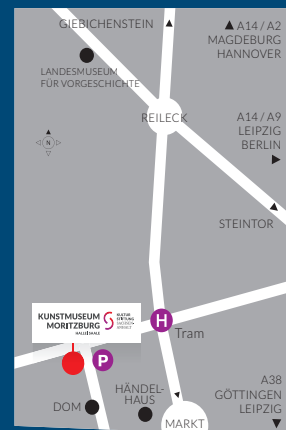
### MoritzKunstCafé

10am–6pm daily  
 T: +49 345 470 48 07  
 info@moritzkunstcafe.de

### Image credits:

Works by Wolfgang Mattheuer, Einar Schleef, Willi Neubert,  
 Eberhard Göschel © VG Bild-Kunst, Bonn 2018;  
 Klaus Völker: © Klaus Völker

Visitors with restricted mobility have stair-free access to the Museum and the MoritzKunstCafé, the exhibitions, the cloakroom and the bathroom facilities via lifts/stair lifts. Unfortunately there is no wheelchair access to the exhibition in the vaults.



### Site map/Getting here

On public transport, tram  
 lines 3, 7 and 8 go past the  
 Moritzburg (stop "Moritz-  
 burgring"). The map on the  
 left provides a rough guide to  
 how to get here by car.



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mdr KULTUR

**KUNSTMUSEUM  
 MORITZBURG**  
 HALLE | SAALE

**KULTUR  
 STIFTUNG  
 SACHSEN-  
 ANHALT**

## The Castle of Modernism

# Paths of Modernism

## Art in the Soviet Occupied Zone/GDR 1945–1990

KUNSTMUSEUM-MORITZBURG.DE

The second part of the exhibition *Paths of Modernism*, which covers around 300 sqm, displays more than 100 works of fine and applied art from the period 1945–1990. It thus completes the 20th century art presented in the entire first floor of the south, west and north wing, illuminating the history of the museum's collections.

The museum's presentation of post-1945 art draws on its own collection, which due to the historical conditions of the time is first and foremost a collection of the art of the former GDR. Acknowledging and embracing this regional and historical context, the exhibition of the art of the second half of the century focuses on the many varied forms of artistic expression found in the former Soviet Occupied Zone/German Democratic Republic.

The exhibition kicks off with works produced in Halle (Saale) from the late 1940s to the mid-1950s, a period in which artists such as Hermann Bachmann, Herbert Kitzel, Horst Stempel and Theo Balden attempted to make a fresh start in their art by drawing links to the modernist style the National Socialists had banned. The formalism debate that raged from 1948 onwards caused many of them to leave East Germany in disappointment and move to the West.

The core part of the exhibition contrasts official socialist and realist positions with works by artists who sought to stay in touch with international trends or tried to develop modernist positions further. Works by Werner Tübke, Wolfgang Mattheuer, Willi Sitte and Willi Neubert, for example, are placed side by side with the works of Hermann Glöckner, Robert Rehfeldt, Wasja Götze, Hans Ticha, A. R. Penck and Hartwig Ebersbach. Works by Einar Schleef, Wolfram Ebersbach, Clemens Gröszner, Norbert Wagenbrett, Eberhard Göschel, Peter Makolies and Hartmut Bonk take us into the years leading up to the reunification of the two German states.

On the second floor of the north wing, the exhibition is supplemented with further temporary presentations on individual topics and artists or of works that can only be shown for limited periods of time for conservation reasons. The first of these supplementary exhibitions, showing until the summer of 2019, features the so-called Halle School, presenting works created between 1945 and 1960 by artists including Hermann Bachmann, Fritz Baust, Kurt Bunge, Charles Crodel, Albert Ebert, Erwin Hahs, Otto Müller, Karl Völker, and Gustav Weidanz. Exhibitions on photography and graphic art in East Germany as well as other topics will follow.

Experience **a unique**  
 museum history!



**Hermann Bachmann:**  
Poppies before Maturity,  
1950-52, oil on hard fibre,  
60.5 x 73 cm  
Photo: Klaus E. Göltz  
© VG Bild-Kunst,  
Bonn 2018



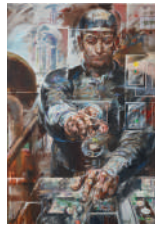
**Herbert Kitzel:**  
Marionette, 1954,  
oil on cardboard,  
104 x 59 cm  
Photo: Ludwig Rauch  
© Nachlass Herbert  
Kitzel



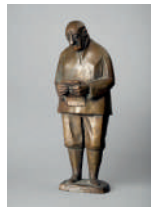
**Eugen Hoffmann:**  
Life, 1949-50, bronze,  
30 cm (height)  
Photo: Punctum/Bertram  
Kober © Nachlass Eugen  
Hoffmann



**Willi Neubert:**  
Party Discussion,  
1962, oil on hard fibre,  
190 x 232 cm  
Photo: Punctum/Bertram  
Kober © VG Bild-Kunst,  
Bonn 2018



**Willi Sitte:**  
Chemical Worker on  
Control Panel, 1968,  
oil on hard fibre,  
148 x 102 cm  
Photo: Punctum/Bertram  
Kober © VG Bild-Kunst,  
Bonn 2018



**Waldemar Grzimek:**  
Worker Reading, 1957,  
bronze, 30 cm (height)  
Photo: Ludwig Rauch  
© Nachlass Waldemar  
Grzimek



**Wasja Götze:**  
"X" or The Large "X" or  
X-Berlinese, 1971, oil on  
hard fibre, 68 x 59 cm  
Photo: Punctum/Bertram  
Kober © Wasja Götze



**Wolfgang Mattheuer:**  
Kain, 1965, oil on hard  
fibre, 96 x 118 cm  
Photo: Klaus E. Göltz  
© VG Bild-Kunst,  
Bonn 2018



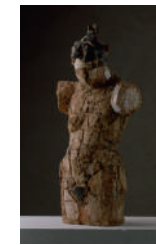
**Willy Wolff:**  
Flautist Silent, 1968,  
brass (part of an alarm clock),  
mounted, 17.5 x 16 x 5 cm  
Photo: Punctum/Bertram  
Kober © VG Bild-Kunst,  
Bonn 2018



**Hans Hendrik Grimmeling:**  
Trojan Bird,  
1980, oil on wood,  
105 x 150.7 cm  
Photo: Klaus E. Göltz  
© VG Bild-Kunst,  
Bonn 2018



**Clemens Gröszler:**  
Anja with a Purple  
Glove, 1985, mixed  
technique on canvas,  
140 x 80 cm  
Photo: Klaus E. Göltz  
© VG Bild-Kunst,  
Bonn 2018



**Gertraud Möhwald:**  
Torso with Head Bent,  
1984, ceramic, different  
coloured chamotte clays,  
shards, glazes, oxides,  
engobes, 66.5 cm (height)  
Photo: Klaus E. Göltz © VG  
Bild-Kunst, Bonn 2018