



## Numbers and facts

- 1,100 sqm exhibition space in an extraordinary room whose architecture is a fascinating interplay of the old and the modern,

divided into three sections:

1900–1918, main focus on Expressionism

1919–1933, main focus on New Objectivity ("Neue Sachlichkeit") and Abstraction

1933–1945, juxtaposition of modernist art and art in the Third Reich

- 178 works from four sub-collections: 75 paintings, 33 sculptures, 32 arts and crafts objects, 38 medals
- Works by artists including Gustav Klimt, George Minne, Edvard Munch, Max Beckmann, Ernst Ludwig Kirchner, Karl Schmidt-Rottluff, Erich Heckel, Franz Marc, Emil Nolde, Wilhelm Lehbruck, Georg Kolbe, Moissej Kogan, Alexander Kanoldt, Karl Völker, Richard Horn, Conrad Felixmüller, William Wauer, Lyonel Feininger, Otto Griebel, Georg Schrimpf, Christian Schad, Oskar Nerlinger, Paul Klee, Fritz Winter, Erwin Hahs, El Lissitzky, Walter Dexel, Erich Buchholz, Ewald Mataré, Gustav Weidanz, Karl Hofer, Otto Dix, Franz Lenk, Werner Peiner, Ernst Wilhelm Nay, Max Ernst, Oskar Moll, Karl Müller, Heinz Trapp, Paul Mathias Padau, Fritz Klimsch, Richard Scheibe, Gerhard Marcks and Emi Roeder as well as Mathilde Flögl, Max Laeuger, Wilhelm Wagenfeldt, Marianne Brandt, Marguerite Friedlaender and Jan Bontjes van Beek.

For more information and current events, please visit:  
[halloderne.de](http://halloderne.de)  
 #moderndenken

## Information

Cultural Foundation of Saxony-Anhalt  
 Moritzburg Art Museum Halle (Saale)  
 Friedemann-Bach-Platz 5  
 06108 Halle (Saale)  
[kunstmuseum-moritzburg@kulturstiftung-st.de](mailto:kunstmuseum-moritzburg@kulturstiftung-st.de)  
[www.kunstmuseum-moritzburg.de](http://www.kunstmuseum-moritzburg.de)

Öffnungszeiten:  
 10am – 6pm daily  
**Closed on Wednesdays**  
 T: +49 345 212 59 0  
 F: +49 345 202 99 90

### Entrance fees

Please visit our homepage for further information.

Free entry for children  
 and young adults up to  
 18 years of age.

### Visitor service /Guided tours/ Information:

T: +49 345 212 59 73  
 (Tue 9am–1pm, Thu 1pm–5pm)  
[kunstvermittlung@kulturstiftung-st.de](mailto:kunstvermittlung@kulturstiftung-st.de)

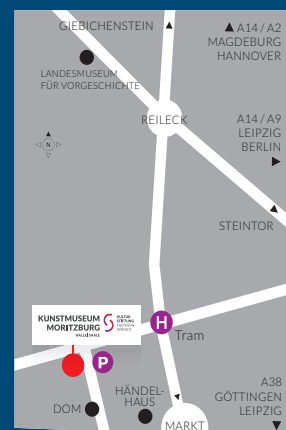
### MoritzKunstCafé

10am–6pm daily  
 T: +49 345 470 48 07  
[info@moritzkunstcafe.de](mailto:info@moritzkunstcafe.de)

### Image credits:

Interior shots: Marcus-Andreas Mohr,  
 for the works of L. Feininger © VG Bild-Kunst, Bonn 2017

Visitors with restricted mobility have stair-free access to the Museum and the MoritzKunstCafé, the exhibitions, the cloakroom and the bathroom facilities via lifts/stair lifts. Unfortunately there is no wheelchair access to the exhibition in the vaults.



### Site map /Getting here

On public transport, tram  
 lines 3, 7 and 8 go past the  
 Moritzburg (stop "Moritz-  
 burgring"). The map on the  
 left provides a rough guide to  
 how to get here by car.



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mdr KULTUR

KUNSTMUSEUM  
 MORITZBURG  
 HALLE | SAALE

KULTUR  
 STIFTUNG  
 SACHSEN-  
 ANHALT

## The Castle of Modernism

# Paths of Modernism

## Art in Germany 1900–1945

KUNSTMUSEUM-MORITZBURG.DE

The Moritzburg Art Museum Halle (Saale) was one of Germany's most important museums for modern (i.e. contemporary) art until the National Socialists came to power and launched their campaign against "Degenerate Art". In 2017, a new permanent exhibition on art in Germany between 1900 and 1945 was established, using outstanding objects from the museum's collections to showcase the institution's unique history. The exhibition is divided into three parts: art from 1900 to 1918, with the spotlight on Expressionism; art from 1919 to 1933, focusing mainly on New Objectivity and Abstraction; and art from 1933 to 1945. Moving through these sections, the history of the museum and its directors and the way they shaped the collection is presented side by side with the development of art in Germany in the first half of the 20th century. All three areas present free and applied works of art on an equal footing – artisan craftwork and small-scale medal reliefs are exhibited as well as paintings

and sculptures, in line with the historic profile of the museum, which was founded in 1885 as a Museum of Arts and Crafts.

The exhibition section on art from 1933 to 1945 constitutes a special feature. It shows works that were produced during this time, some of which were also purchased during this period. Some works are by exponents of modernism, while others are by representatives of National Socialist art. In this part of the exhibition, the museum is seeking to engage proactively with its institutional history and the history of its collections – one of the first art museums in the country to do so. The "dark years" of the Nazi regime are no longer a blind spot in the collection's presentation; rather, the museum is reacting to the findings of recent research on art in the "Third Reich", abandoning a simple black-and-white depiction of the past in its presentation and inviting visitors to engage in a differentiated view of and reflection upon the art produced during this time.

Experience a  
**unique**  
 museum history!



Gustav Klimt:  
Portrait of Marie Henneberg, 1901/02, oil on canvas, 140 x 140 cm  
Photo: Punctum / Bertram Kober



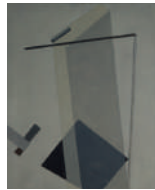
Edvard Munch:  
Portrait of Dr. Max Linde, 1904, oil on canvas, 226.5 x 101.5 cm  
Photo: Punctum / Bertram Kober



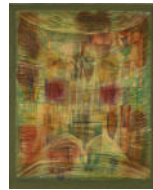
Franz Marc: The White Cat, 1912, oil on cardboard, 48.8 x 60 cm  
Photo: Punctum / Bertram Kober



Wilhelm Lehmbruck:  
Woman Bathing, 1914, cast stone, 92 x 30 x 37 cm  
Photo: Wieland Krause 2013



El Lissitzky: Proun 30, 1919/20, mixed technique on cardboard, 49.5 x 39.5 cm  
Photo: Klaus E. Göltz



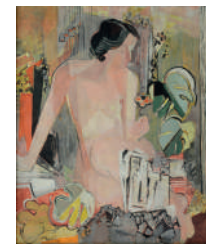
Paul Klee: Fantastic Flora, 1922, mixed technique (oil and watercolour) on paper mounted on cardboard, 43.7 x 35 cm  
Photo: Punctum / Bertram Kober



Ewald Mataré: Finnish Horse, 1929, bronze, height: 26 cm, on permanent loan from a private collection  
Photo: Cultural Foundation Saxony-Anhalt, © VG BILD-KUNST, Bonn 2018



Gerhard Marcks: Alcina, 1935, cast stone, height: 114 cm, on permanent loan from the Consemüller estate  
Photo: Wieland Krause, © VG BILD-KUNST, Bonn 2018



Oskar Moll: Female Nude (Nude with Anemone), 1936, oil on canvas, 120 x 100 cm  
Photo: Cultural Foundation Saxony-Anhalt, © VG BILD-KUNST, Bonn 2018



Otto Dix: The Temptation of St. Anthony, 1942, oil on wood, 81 x 100 cm  
Photo: Punctum / Bertram Kober © VG BILD-KUNST, Bonn 2018